

ARMANDO S. CAMPOS

C.P. Squires Elementary School
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Las Vegas, NV 89121
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Personal Information

Born: July 26, 1955, Mineral Wells, TX
US Citizen
Married with 2 daughters

Education

B.M., Music Education, University of Idaho, Moscow, ID
M.Ed. (TIE), Lesley University, Las Vegas Campus (TBC August 2007)

Certification

Level I, Orff Teacher Training Course, Spokane, WA
Level II, Orff Teacher Training Course, Seattle, WA
Level III, Orff Teacher Training Course, Fairfax, VA

Honors and Awards

Sue Morrow Memorial Scholarship, 2005
Gunild Keetman Assistance Fund Recipient, 2005

Association Memberships

Nevada Desert Valley Chapter of AOSA
American Orff-Schulwerk Association
Clark County Education Association

Professional Experience

I began my teaching career in January 1986 as a secondary instrumental and choral teacher in northern Idaho. I taught band and choir at both the junior and senior high levels. I moved on to become a district music teacher teaching K-4 General Music and grades 5-12 instrumental and choral music in the small remote northeast Washington town of Kettle Falls. Eight years prior to moving to Nevada, I taught middle school general music, band, and choral music in Newport, WA, just north of Spokane. Since my arrival in Clark County in August 2000, I have taught K-5 general music at C.P. Squires Elementary School. Squires is a 12-month school with over 900 students. I have the

privilege to work with an extended contract in a Title 1 school that has 100% Free or Reduced Lunch. The ethnic make up of my school is roughly 87% Hispanic, 7 % White, 4% Black/African American, and 2% Other.

Interest

I have broad interest in teaching adults as well as children especially in the area of movement and dance.

Current Research

I am in my final stages of finishing the Technology in Education Masters of Education program through Lesley University. Living in the digital age does not necessarily devalue or diminish what an Orff teacher does in his or her classroom. Rather, I believe that technology and the use of it in the Orff classroom can help the teacher enhance the materials he or she uses with the children. By the same token, children learn to apply their skills with traditional medium and the expanded medium of technology. The ability to digitally record video and audio in exceptional high quality allows the student to review and evaluate their own inspired performances and learn to make decisions as to how to improve their own music making.

Teaching Experience

Campos, A. (Fall, 2003), *Movement Teacher*. Level I Teacher Training Course offered by Debbie Cenna through Southern Utah University to new teachers of the Clark County School District, Las Vegas, NV.

Campos, A. (August, 2004), *Step It Up With Movement*. A session presented at the August Teacher In-service for music specialists of the Clark County School District, Las Vegas, NV

Campos, A. (August, 2005), *Jupiter, by G. Holst: A Creative Movement and Listening Activity*. An session presented at the August Teacher In-service for music specialists of the Clark County School District, Las Vegas, NV

Campos, A (February, 2007), *Panajotiza, a Demonstration of a Mixed Meter Activity*. Presented as part of Northeast Region Music Teachers In-Service, CCSD, Las Vegas, NV

Campos, A. (February, 2007), *Orff Music Classroom and Technology*. Open Forum discussion about different technologies that are available and used by various teachers in the Northeast Region. This session was part of Northeast Region Music Teachers In-Service, CCSD, Las Vegas, NV.